

# Connecting the (Musical) Dots...™

## Summer 2011 WORKSHOPS

*Learn to play & think more musically!*

- These workshops are designed to take the musical information you already know, fill in some missing blanks and help you become a more well-rounded & functional musician.
- **Eight group workshops**...approx. **two hours** in length. Morning or Evening Sessions.
- Ideal for pianists, instrumentalists & vocalists...intermediate through advanced.

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June 22nd **Chords**—*How to make them, see & use them to your advantage*

June 29th **Theory**—*How to use what you already know in the pieces you play*

July 6th **Lead Sheets**—*What are they & how to make music with them*

July 13th **Playing Musically**—*Going past the written notes*

July 20th **Practice Techniques**—*Working smarter, not harder*

July 27th **Memory Work**—*Tricks & tips*

Aug. 3rd **Notation**—*Seeing the limitation of the notation*

Aug. 10th **Church Music**—*Hymn playing, plus how to play in a worship band*

*Learn to think outside the box...*

Workshops held on Wednesdays

Morning Session: 10 am

Evening Session: 6 pm

**Tuition:** \$50/workshop, or package all eight (8) for \$350

**Location:** Matt Johnson Music Studio in Coral Springs, FL

Registration: call Matt @ **954.340.1133**  
or email: **MattJohnsonMusic@aol.com**

[www.MattJohnsonMusic.com](http://www.MattJohnsonMusic.com)



## **Matt Johnson's varied musical skill set makes him uniquely qualified to expand your knowledge.**

### **EDUCATION**

- Master of Music—New England Conservatory—Jazz Studies & Composition; studies with Seymour Lipkin (piano) & William Thomas McKinley (composition); with Distinction in Performance.
  - Bachelor of Music—Oklahoma Baptist University—Piano Performance; studies with Dr. Ron Lewis. Minors in Theory/Composition & Organ Performance.
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### **COMPETITIONS & ORCHESTRAL APPEARANCES**

- Numerous piano competitions, resulting in performances of Shostakovich, Brahms, Prokofieff, Beethoven, Bach, etc.

### **CONCERTS**

- Performed original music concerts extensively in venues from Boston to Rio de Janeiro, Brazil.
- His music is Neo-Romantic, employing a unique blend of contemporary jazz, new age, popular & classical elements.

### **RECORDINGS**

- Released fifteen Contemporary Instrumental recordings of original compositions...see [www.MattJohnsonMusic.com](http://www.MattJohnsonMusic.com).

### **COMPOSER & ARRANGER**

- Published composer of original piano, acoustic ensemble, orchestral, choral, handbell & vocal music.
- Arranger for FJH Music Company

### **PUBLISHING**

- A writer member of A.S.C.A.P. & his publishing company, Dolce & Nuit Productions, is a publisher member as well.

### **TEACHER**

- Taught privately since 1978. Includes—New England Conservatory graduate assistant; Performing Arts School of Worcester, MA; North Shore Community College of Lynn, MA; Berklee College of Music in Boston, MA.
- Current studio in Coral Springs, FL

### **DIRECTOR OF MUSIC\_Churches**

- Director of Music in a variety of churches since 1986. In charge of directing vocal choirs, handbell choirs and worship bands.

### **MUSIC DIRECTOR/ACCOMPANIST\_Musicals**

- Numerous shows: Jesus Christ Superstar, Hello Dolly, Annie, Sound of Music, NEC Broadway Revue, Oliver, My Fair Lady, etc.

### **ACCOMPANIST & STUDIO TRACKS**

- An expert accompanist & sight reader...for recitals, competitions or auditions...for vocalists, instrumentalists & choirs.
- Reads from either traditional scores or lead sheets.
- Custom records accompaniment tracks for auditions and performances.

### **LOUNGE LIZARD**

- Was the 'house pianist' for 12 years at the Colonial Hilton in Boston, playing a repertoire of standard and popular tunes.
- Extensive gigging for private functions as solo pianist or band leader.

### **ENGRAVING & TRANSCRIPTION**

- A Finale based music engraver for multiple publishers (FJH Music Company, Crown & Covenant Publications, etc.).
- Provides professional transcription services of sound recordings and MIDI performances for private and corporate clients.

### **JUDGING**

- Regularly adjudicates music festivals & competitions.

### **COMMISSIONED WORKS**

- Received numerous commissions to create musical works—orchestral, small ensemble, solo piano, vocal & choral works.

*For further information about Matt's music and career, please visit:*

**[www.MattJohnsonMusic.com](http://www.MattJohnsonMusic.com)**