



VOCALISE

by

Matt Johnson

www.MattJohnsonMusic.com

DOLCE
& NUIT
PRODUCTIONS



COMPOSER'S NOTES

- *This early work has many possibilities...it may be sung by a chorale or a soloist, performed as a solo piano piece or further arranged for a String Orchestra or a synthesizer.*
- *No syllable is given for a vocalist...use whatever the muse leads you to use.*
- *Use 'space' and 'breath' to fully realize and express the mood.*
- *There is a Higher Range and a Lower Range version included.*

- *The engraving of this work was done by the composer.*

Namaste,

Matt Johnson

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Higher Range

by MATT JOHNSON (ASCAP)
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Slowly & Freely (♩=48)

The musical score is written in B-flat major (two flats) and 4/4 time. It features a variety of dynamics and articulations throughout. The first staff begins with a piano (*p*) dynamic and a *cresc.* (crescendo) marking, leading to a mezzo-forte (*mf*) dynamic and a *(let echo)* instruction. The second staff continues with *p*, *cresc.*, and *mf* dynamics, ending with an *accel.* (accelerando) marking. The third staff shows a dynamic range from *f* to *ff*, followed by *(let echo)*, *mp*, *decresc.* (decrescendo), and *p*. The fourth staff includes *accel.*, *rit.* (ritardando), and *pp* (pianissimo) dynamics. The fifth staff features *mp*, *accel.*, *rit.*, *ff*, and *p subito* (piano subito) dynamics. The sixth staff starts with *p*, *cresc.*, *mf*, and ends with *p*. The seventh staff includes *cresc.*, *mf*, *f*, *ff*, *rit.*, and *p subito*. The eighth staff begins with *p*, *cresc.*, and ends with *p*. Chord markings include Bb, Ab, AbMaj7, Dbsus, Db, Ebsus7, Eb7, Absus, Ab, E, A, Ab, Ab7, Db, Dbmaj7, Gbmaj7, Fsus, F7, Bb, Eb, Fb, Ab7/D, and Db.

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Lower Range

by MATT JOHNSON (ASCAP)
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Slowly & Freely (♩=48)

The musical score is written in G-flat major (three flats) and 4/4 time. It consists of eight staves of music. The vocal line is marked with dynamics such as *p*, *cresc.*, *mf*, *f*, *ff*, *mp*, *decresc.*, *pp*, *accel.*, *rit.*, *ff*, and *p*. The piano accompaniment includes various chords and textures, with dynamics like *pp*, *mf*, *f*, and *ff*. The score includes several slurs and phrasing marks. The key signature has three flats (B-flat, E-flat, A-flat). The tempo is marked 'Slowly & Freely' with a quarter note equal to 48 beats per minute. The score ends with a double bar line and repeat dots.

Chord progressions and dynamics are as follows:

- Staff 1: Eb, Db, (let echo)
- Staff 2: Eb, DbMaj7, accel.
- Staff 3: Gb, Ab, Eb, Dbsus, f, ff, (let echo) mp, decresc., p
- Staff 4: Gbsus, Gb, Absus7, Ab7, Dbsus, Db, accel., rit., pp, accel., rit.
- Staff 5: A, D, Db, Db7, Gb, mp, accel., rit., ff, p subito
- Staff 6: Eb, Db, Eb, p, cresc., mf
- Staff 7: GbMaj7, CbMaj7, Bbsus, Bb7, cresc., mf, f, ff, rit., p subito
- Staff 8: Eb, Ab, A, Db7, Gb, Eb, 3/4, p

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