



TRUST & OBEY

arranged by

Matt Johnson

www.MattJohnsonMusic.com

DOLCE

& NUIT

PRODUCTIONS



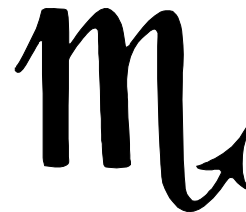
COMPOSER'S NOTES

- *I hope you enjoy this fun arrangement of a traditional church hymn...;-)*
- *Instrumentation is left up to your imagination.*

- *The engraving of this work was done by the composer.*

Namaste,

Matt Johnson



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TRUST & OBEY

arr. by MATT JOHNSON (ASCAP)
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$\text{♩} = 80$

F Eb Db C7 F Eb Db C7

(vamp idea, 8vb)

5 F Eb Db C7 F Eb Db C7 F Eb Db C7

8 F Eb Db C7 Bb F/A Gm Cs us 4 C

POP!

11 F Eb Db C7 F Eb Db C7 F Eb Db C7

14 F Eb Db C7 Gb Db F Eb Db Eb F

17 C7 C/E FMaj7 F/E D7 D/F# Gm C7 DbMaj7

20 Db Cm Bbm7 Gm7 C7 F Eb Db C7 F Eb Db C7

vamp

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24 F Dm Gm C7 F Bbm Ab

27 Gm Csus4 C F C/E Dm Gm C7 F

POP!

30 Gb Db Eb F Eb Db Eb F

32 (8va?) C Bb Ab Gb F Eb Db C D C Bb Am

(Rhythmic vamp to 36)

Cut Time?

35 G F E D C7 A/C# Dm G7

sfz

38 Gm C7 F Eb Db C7 F Eb Db C7

vamp

41 F F/G F/A Bb9 D7 D/F# Gm

43 Csus4 C7 A/C# Dm

45 G G/A G/B C9 E7 E/G# Am

47 Dsus4 D7 B/D# Em D/F#

49 G G D/F# Em POP! Am D7 G POP!

51 Am7 E7 F F/E Dsus4 D

53 G D/F# Em Em/D CMaj7 Bsus B

55 Am7 D7 C G/B Am7 G POP!

57 D D/F# G G/F E E/G# Am

59 B7(b9) CMaj7 (Echo)

62 Am7 D7 G F Eb D7 G F Eb D7

(Improv) 65 G F Eb D7 G F Eb D7

67 G F Eb D7 G F Eb D7

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PART FOR
B-flat instrument

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$\text{♩} = 80$

(vamp idea, 8vb)

5

8

POP!

11

14

17

20

vamp

Detailed description: The score is written for a B-flat instrument in 4/4 time. It consists of seven staves of music. The first staff begins with a tempo marking of quarter note = 80. The key signature has one sharp (F#). The first staff includes a dynamic marking '(vamp idea, 8vb)'. The second staff starts with a measure number '5'. The third staff starts with a measure number '8' and includes a 'POP!' dynamic marking. The fourth staff starts with a measure number '11'. The fifth staff starts with a measure number '14'. The sixth staff starts with a measure number '17'. The seventh staff starts with a measure number '20' and includes a 'vamp' marking. Chords are indicated above the notes throughout the score.

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24 G Em Am D7 G Cm Bb

27 Am Dsus4 D POP! G D/F# Em Am D7 G

30 Ab Eb F G F Eb F G

(8va?)

32 D C Bb Ab G F Eb D E D C Bm

(Rhythmic vamp to 36)

35 A G F# E D7 B/D# Em A7 sfz

38 Am D7 G F Eb D7 G F Eb D7

vamp

41 G G/A G/B C9 E7 E/G# Am

43 Dsus4 D7 B/D# Em

45 A A/B A/C# D9 F#7 F#/A# Bm

47 Es us 4 E7 C#7/E# F#m E/G#

POP!

49 A A G#m F#m POP! Bm E7 A POP!

51 Bm7 F#7 G G/F# Es us 4 E

53 A E/G# F#m F#m/E DMaj7 C#

55 Bm7 E7 D A/C# Bm7 A POP!

57 E E/G# A F# F#/A# Bm

59 C#7(b9) DMaj7 (Echo)

62 Bm7 E7 A G F E7 A G F E7

vamp

(Improv)

65 A G F E7 A G F E7

vamp

67 A G F E7 A G F E7

(Last Time Chords/Rhythm)