

Thine Be The Glory

(three verses, with trumpet)

CONCERT PITCH

arr. by MATT JOHNSON (ASCAP)

www.MattJohnsonMusic.com

TRUMPET ENTRANCE

INTRO N.C. - unison

5 $E\flat m$ $A\flat sus$ $A\flat$

8 $B\flat m$ $\frac{D\flat}{A\flat}$ $G\flat$ $\frac{D\flat}{F}$ $E\flat m$ $A\flat$ $D\flat$

11 $D\flat$ $A\flat$

12 $D\flat$ $\frac{D\flat}{F}$

15 $E\flat m$ $A\flat$ $D\flat$ $B\flat m$

18 $A\dim 7$ $B\flat m$ $E\flat m$ F

21 $B\flat m$ $E\flat$ Fm $\frac{E\flat}{G}$

24 $A\flat$ $D\flat$ REFRAIN

27 $A\flat$ $D\flat$

30 $\frac{D\flat}{F}$ $G\flat$ $A\flat$ $B\flat m$ $\frac{D\flat}{A\flat}$ TURN-AROUND

33 G \flat D \flat / $\overset{\text{D}\flat}{\text{F}}$ E \flat m A \flat 7 D \flat G \flat / $\overset{\text{G}\flat}{\text{A}\flat}$

2 D \flat D \flat maj7/ $\overset{\text{D}\flat}{\text{C}}$ B \flat m D \flat / $\overset{\text{D}\flat}{\text{A}\flat}$ G \flat D \flat / $\overset{\text{D}\flat}{\text{F}}$

VERSE 2

39 E \flat m A \flat B \flat m D \flat / $\overset{\text{D}\flat}{\text{A}\flat}$, G \flat D \flat / $\overset{\text{D}\flat}{\text{F}}$

42 E \flat m A \flat D \flat , B \flat m F/ $\overset{\text{F}}{\text{A}}$

45 A \flat Gdim , G \flat D \flat E \flat m D \flat C F

48 B \flat m D \flat / $\overset{\text{D}\flat}{\text{A}\flat}$ E \flat / $\overset{\text{E}\flat}{\text{G}}$ E \flat A \flat / $\overset{\text{A}\flat}{\text{C}}$ E \flat 7/ $\overset{\text{E}\flat}{\text{B}\flat}$

51 A \flat A \flat 7 D \flat D \flat maj7/ $\overset{\text{D}\flat}{\text{C}}$ B \flat m D \flat / $\overset{\text{D}\flat}{\text{A}\flat}$

REFRAIN

54 G \flat D \flat / $\overset{\text{D}\flat}{\text{F}}$ E \flat m A \flat B \flat m D \flat / $\overset{\text{D}\flat}{\text{A}\flat}$

57 G \flat D \flat / $\overset{\text{D}\flat}{\text{F}}$ E \flat m A \flat D \flat Fm/ $\overset{\text{Fm}}{\text{C}}$ B \flat m7 A \flat

TURN-AROUND

60 G \flat Fm , E \flat m A \flat 7 A7

ritard. RALLENTANDO

3

D Em
D

VERSE 3

D pedal point

66 Em7
D D A
E D
F# F

69 Em7 A7 *N.C. - unison* D

72 Em
D Gmaj7 Cmaj7 F#

75 Bm D
A E
G# E F#m E

78 F#m A
E A7 *N.C. - unison* REFRAIN

81 C A Bm D
A

84 G D
F# Em A7 G
D
F# Em A7 D

Thine Be The Glory

(three verses, with trumpet)

B-flat TRUMPET PART

arr. by MATT JOHNSON (ASCAP)

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TRUMPET ENTRANCE

INTRO N.C. - unison

The musical score is written for a B-flat trumpet in the key of B-flat major (two flats). It consists of nine staves of music. The first staff is the 'TRUMPET ENTRANCE' starting with an 'INTRO N.C. - unison' section. The second staff continues the introduction with various chords. The third staff begins 'VERSE 1' with a first ending bracket. The fourth and fifth staves continue the verse. The sixth and seventh staves continue the verse and lead into the 'REFRAIN' section. The eighth and ninth staves complete the piece with a 'TURN-AROUND' section. Chord symbols are placed above the staff lines to indicate the harmonic structure.

5 *Cm* *E♭/B♭* *A♭* *E♭/G* *Fm* *B♭* *E♭*

1 *E♭* *B♭*

12 *E♭* *E♭/G*

15 *Fm* *B♭* *E♭* *Cm*

18 *Bdim7* *Cm* *Fm* *G*

21 *Cm* *F* *Gm* *F/A*

24 *B♭* *E♭* *REFRAIN*

27 *B♭* *E♭*

30 *E♭/G* *A♭* *B♭* *Cm* *E♭/B♭* *TURN-AROUND*

33 $A\flat$ $\frac{E\flat}{G}$ Fm $B\flat7$ $E\flat$ $\frac{A\flat}{B\flat}$

2 $E\flat$ $\frac{E\flat maj7}{D}$ Cm $\frac{E\flat}{B\flat}$ $A\flat$ $\frac{E\flat}{G}$

VERSE 2

39 Fm $B\flat$ Cm $\frac{E\flat}{B\flat}$ $A\flat$ $\frac{E\flat}{G}$

42 Fm $B\flat$ $E\flat$ Cm $\frac{G}{B}$

45 $B\flat$ *Adim* $A\flat$ $E\flat$ Fm $E\flat$ D G

48 Cm $\frac{E\flat}{B\flat}$ $\frac{F}{A}$ F $\frac{B\flat}{D}$ $\frac{F7}{C}$

51 $B\flat$ $B\flat7$ $E\flat$ $\frac{E\flat maj7}{D}$ Cm $\frac{E\flat}{B\flat}$

REFRAIN

54 $A\flat$ $\frac{E\flat}{G}$ Fm $B\flat$ Cm $\frac{E\flat}{B\flat}$

57 $A\flat$ $\frac{E\flat}{G}$ Fm $B\flat$ $E\flat$ $\frac{Gm}{D}$ $Cm7$ $B\flat$

TURN-AROUND

60 $A\flat$ Gm Fm $B\flat7$ $B7$

ritard. *RALLENTANDO*

3

VERSE 3

E

F#m
E

E pedal point

66

F#dim7
E

E

B
F#

E
G#

G

69

F#m7

B7

N.C. - unison

E

72

F#m
E

Amaj7

Dmaj7

G#

75

C#m

E
B

F#
A#

F#

G#m

F#

78

G#m

B
F#

B7

N.C. - unison

REFRAIN

81

D

B

C#m

E
B

84

A

E
G#

F#m

B7

A

E
G#

F#m

B7

E

Thine Be the Glory

1. Thine be the glo - ry, ris - en, con - quering Son;
 2. Lo! Je - sus meets thee, ris - en from the tomb;
 3. No more we doubt thee, glo - rious Prince of life!

end - less is the vic - tory thou o'er death hast won.
 lov - ing - ly he greets thee, scat - ters fear and gloom.
 Life is naught with - out thee; aid us in our strife.

An - gels in bright rai - ment rolled the stone a - way,
 Let the church with glad - ness hymns of tri - umph sing,
 Make us more than con - querors, through thy death - less love;

kept the fold - ed grave - clothes where thy bod - y lay.
 for our Lord now liv - eth; death hath lost its sting.
 bring us safe through Jor - dan to thy home a - bove.

Refrain

Thine be the glo - ry, ris - en, con - quering Son;

end - less is the vic - tory thou o'er death hast won.