



SURPRISE POSTLUDE

for 3 Octaves
(16 Bells)

by

Matt Johnson

www.MattJohnsonMusic.com

DOLCE

& NUIT

PRODUCTIONS



COMPOSER'S NOTES

- *The concept for this piece was created while driving to Sunday morning church services on May 5, 1991, and first performed that Sunday. That particular day, there was no Handbell Choir slated to play, so no one was expecting to see or hear any Handbells...which added to the surprise.*
- *No director is needed! It is suggested that eight (8) ringers be 'planted' throughout the congregation, hiding their two bells from view. At the end of the service... and seemingly spontaneously...one ringer stands and begins pulsing the low C bell. Every two measures, another note is added, building up the tension of the quartal chord. In measure 16, the low C's rhythmic change signals the more pleasing 'resolution' chord for the end.*
- *Please feel free to change the rhythms or pitches to suit your needs...;-)*
- *The engraving of this work was done by the composer.*

Namaste,

Matt Johnson

www.MattJohnsonMusic.com

SURPRISE POSTLUDE

3 octaves
Bells needed: 16



MATT JOHNSON (ASCAP)
www.MattJohnsonMusic.com

Slowly

2 3 4

5 6 7 8 9

10 11 12 13

14 15 16 17

Main body of musical notation for 'Surprise Postlude'. It consists of four systems of piano accompaniment. Each system has a treble staff and a bass staff. The first system (measures 1-4) has a treble staff with rests and a bass staff with quarter notes. The second system (measures 5-9) has a treble staff with rests and a bass staff with chords. The third system (measures 10-13) has a treble staff with chords and a bass staff with chords. The fourth system (measures 14-17) has a treble staff with chords and a bass staff with chords. The piece ends with a double bar line and repeat signs.

Copyright © 1991 by Dolce & Nuit Productions (ASCAP)
Worldwide Rights Reserved.