



SHE FELL ASLEEP IN MY ARMS

by

Matt Johnson

from the recording, "Conversations"

www.MattJohnsonMusic.com

DOLCE

& NUIT

PRODUCTIONS



COMPOSER'S NOTES

- *Melody is of the utmost importance.*
- *Use finger substitution extensively to achieve a legato melody.*
- *Observe that two voices often occupy the same staff.*
- *Sometimes reduced notes are used as either optional notes to be played or to show the continuation of a melodic idea.*
- *Each piece of music is an entity. This piece was "captured" once in the sound recording, "**Conversations**". This written score may vary a bit from the recorded version, but that's okay. Every performance will be/should be slightly different.*
- *Notes are negotiable! ... meaning, these written notes will render a realistic performance if every note is played exactly as written. However, as long as the performer remains true to the identity of each piece, notes may be added or deleted (especially in the left hand accompaniment parts).*
- *Although too cumbersome to notate each instance, I often hold down the lower note of an octave in the left hand.*
- *This piano solo was transcribed by the composer.*

Peace,

Matt Johnson

A handwritten signature in black ink that reads "Matt". The signature is stylized with a large, sweeping flourish that extends upwards and to the right.

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Eu Te Amo, Katjinha

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MATT JOHNSON (ASCAP)
www.MattJohnsonMusic.com

p

$\text{♩} = 40$

Piano

The musical score is written for piano in a 4/4 time signature with a tempo of quarter note = 40. It is in the key of B-flat major (two flats). The score is divided into four systems, each with a measure number (5, 9, 13) at the beginning of the first staff. The right hand (treble clef) features a melodic line with long slurs and occasional rests. The left hand (bass clef) provides a steady accompaniment with eighth-note patterns. Fingerings are indicated with numbers 1-3 in the first system and 1-2 in the fourth system. The word 'Ped.' (pedal) is written below the bass staff in several measures. The word 'Piano' is written at the beginning of the first system.

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17

Red.

21

Red. *Red.*

25

Red. *Red.*

29

Red. *Red.* *M.s.*

33

(5)
1 2 4

M.d.

Red.

37

Red.

Red.

41

cresc.

45

mp *decresc.*

pp

8va-----

Red.

Red.

49 (8va) 8va

(don't break pedal)

53 (8va)

57 *mp*

mp

Ped. *Ped.*

61 *cresc.*

cresc.

Ped. *Ped.*

65 *mf*

Red. *Red.* 3

69 *Sva*

Red. *Red.* *decresc.* 3 *pp*

73 (*Sva*)

(don't break pedal)

77

rall. *p*

81 *a tempo*

Red. Red.

85

Red. Red.

88

Red. poco-

91

- a - - poco - rall.

Red. Red.