



SHADOWS ON THE WALL

by

Matt Johnson

from the recording, "End of a Day"

www.MattJohnsonMusic.com

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PRODUCTIONS



COMPOSER'S NOTES

- *Melody is of the utmost importance.*
- *Use finger substitution extensively to achieve a legato melody.*
- *Observe that two voices often occupy the same staff.*
- *Sometimes reduced notes are used as either optional notes to be played or to show the continuation of a melodic idea.*
- *Each piece of music is an entity. This piece was “captured” once in the sound recording, “**End of a Day**”. This written score may vary a bit from the recorded version, but that’s okay. Every performance will be/should be slightly different.*
- *Notes are negotiable! ... meaning, these written notes will render a realistic performance if every note is played exactly as written. However, as long as the performer remains true to the identity of each piece, notes may be added or deleted (especially in the left hand accompaniment parts).*
- *Although too cumbersome to notate each instance, I often hold down the lower note of an octave in the left hand.*
- *This piano solo was transcribed by the composer.*

Peace,

Matt Johnson

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MATT JOHNSON
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Freely, Molto Rubato

Piano

The musical score is written for piano in 4/4 time with a key signature of one flat (Bb). It consists of four systems of two staves each (treble and bass clef). The piece is marked 'Freely, Molto Rubato'. The notation includes various rhythmic values, accidentals, and fingerings. The first system starts with a treble clef staff containing a quarter rest followed by a quarter note G4 with a fingering of 5, and a bass clef staff with a quarter rest followed by a quarter note G2 with a fingering of 2. The second system continues with eighth and quarter notes in both staves, with fingerings 4 and 3 in the treble and 2 in the bass. The third system features a treble clef staff with a quarter rest followed by a quarter note G4 with a fingering of 5, and a bass clef staff with a quarter note G2 with a fingering of 2. The fourth system begins with a treble clef staff containing a quarter rest followed by a quarter note G4 with a fingering of 5, and a bass clef staff with a quarter note G2 with a fingering of 2. The score concludes with a final quarter note G4 in the treble and a quarter note G2 in the bass, both with a fingering of 4.

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9

Musical notation for measures 9 and 10. The piece is in a minor key. Measure 9 features a triplet of eighth notes in the right hand and a steady eighth-note bass line. Measure 10 continues the bass line and includes a quarter rest in the right hand.

11

Musical notation for measures 11 and 12. Measure 11 has a complex right-hand texture with chords and moving lines. Measure 12 features a half note in the right hand and a quarter note in the bass.

13

Musical notation for measures 13 and 14. Measure 13 consists of chords in the right hand and eighth notes in the bass. Measure 14 includes a triplet of eighth notes in the right hand and a quarter note in the bass.

15

Musical notation for measures 15 and 16. Measure 15 includes fingerings 4 and 5 in the right hand and a triplet in the bass. Measure 16 features a *rall.* marking and a triplet in the right hand. Dynamics include *cresc.* and *rall.*

17

Musical notation for measures 17 and 18. Measure 17 features chords in the right hand and eighth notes in the bass, with a *mf* dynamic marking. Measure 18 continues the bass line and includes a quarter rest in the right hand.

19

4

cresc.

6

3

3

3

1

5

1

6

6

Detailed description: This system contains measures 19 and 20. Measure 19 features a treble clef with a complex chordal texture and a bass clef with a triplet of eighth notes. Measure 20 continues with a treble clef featuring a sixteenth-note run and a bass clef with a sixteenth-note run. Dynamic markings include 'cresc.' and fingerings '4', '6', '3', '3', '3', '1', '5', '1', '6', '6'.

21

f

decresc.

3

Detailed description: This system contains measures 21 and 22. Measure 21 has a treble clef with a block of chords and a bass clef with a simple melodic line. Measure 22 continues with a treble clef featuring a triplet of eighth notes and a bass clef with a simple melodic line. Dynamic markings include 'f' and 'decresc.', and a fingering '3'.

23

mf

decresc.

p

3

3

3

Detailed description: This system contains measures 23 and 24. Measure 23 has a treble clef with a melodic line and a bass clef with a triplet of eighth notes. Measure 24 concludes with a treble clef featuring a triplet of eighth notes and a bass clef with a triplet of eighth notes. Dynamic markings include 'mf', 'decresc.', and 'p', and fingerings '3', '3', '3'.