



ORIGINS

(Early November)

by

Matt Johnson

from the recording, "Origins"

www.MattJohnsonMusic.com

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PRODUCTIONS



COMPOSER'S NOTES

- *Melody is of the utmost importance.*
- *Use finger substitution extensively to achieve a legato melody.*
- *Observe that two voices often occupy the same staff.*
- *Sometimes reduced notes are used as either optional notes to be played or to show the continuation of a melodic idea.*
- *Each piece of music is an entity. This piece was "captured" once in the sound recording, "**Origins**". This written score may vary a bit from the recorded version, but that's okay. Every performance will be/should be slightly different.*
- *Notes are negotiable! ... meaning, these written notes will render a realistic performance if every note is played exactly as written. However, as long as the performer remains true to the identity of each piece, notes may be added or deleted (especially in the left hand accompaniment parts).*
- *Although too cumbersome to notate each instance, I often hold down the lower note of an octave in the left hand.*
- *This piano solo was transcribed by the composer.*

Peace,

Matt Johnson

A handwritten signature in black ink that reads "Matt". The signature is stylized with a large, sweeping flourish that extends upwards and to the right.

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MATT JOHNSON
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Piano

Broadly

A1

E B/D# B

f

Esus4/A B7/A

3

5

E

8vb

8vb

8vb

5

1 3 1

7

C#m B/D# E E/F#

1 5

The image shows a piano score for the piece 'Origins'. It is written in 4/4 time with a key signature of three sharps (F#, C#, G#). The score is divided into four systems, each with a treble and bass clef staff. The first system is marked 'A1' and 'Broadly', with a dynamic marking of 'f'. The second system starts at measure 3 and includes the chord 'Esus4/A'. The third system starts at measure 5 and includes the chord 'E'. The fourth system starts at measure 7 and includes the chords 'C#m', 'B/D#', 'E', and 'E/F#'. There are several '8vb' markings with dashed lines indicating octave transpositions. Fingerings are indicated with numbers 1, 3, 5, and 1. The piece concludes with a key signature change to three flats (Bb, Eb, Ab).

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T1

A \flat m *8va* *15^{ma}* *8va*

2 4 1 3

6 6 6 6 6 6

6 6

6 6

11

6 6 6 6 6 6 6 6

rall.

B2 **FREELY**

A \flat m *G \flat* *F \flat Maj 7* *G \flat*

1 2 1 1 3 2 3 1

mp

15

A \flat m *G \flat* *F \flat Maj 7* *G \flat*

17

A \flat m *G \flat* *F \flat Maj 7*

19 $F\flat$ Maj 7 $G\flat$ $A\flat$ m $E\flat$ m

B2

$A\flat$ m $G\flat$ $F\flat$ Maj 7 $G\flat$

23 $A\flat$ m $G\flat$ $F\flat$ Maj 7 $G\flat$

25 $A\flat$ m $G\flat$ $F\flat$ Maj 7

27 $F\flat$ Maj 7 $G\flat$

T2

FREELY

A \flat m

mp

30

B \flat dim 7/A \flat

sl. rit.

32

A \flat m

A \flat m

34

A \flat m/G \flat

A \flat m/G \flat

36

F \flat

rit.

C1

Musical notation for system C1. Chords: $D\flat m7$, $A\flat m$.

40

Musical notation for system 40. Chords: $D\flat m7$, $F\flat$. Includes markings: *rit.*, 1 3 2.

D1

Musical notation for system D1. Chords: B, A, E. Includes marking: *Sub*.

44

Musical notation for system 44. Chords: $A\flat m$, $G\flat$. Includes marking: 3.

45

Musical notation for system 45. Chord: $F\flat$. Includes markings: *cresc.*, *rit.*.

E1 SLOWER, THOUGHTFUL

A \flat m9

8vb

sl. rit.

49 D \flat m13

8vb

sl. rit.

51 A \flat m9

3

8vb

sl. rit.

53 D \flat m13

1 1

4

8vb

rit.

C2

F \flat

A \flat m

5

(8vb)-1

57 **F \flat**

rit.

8vb

E2 **Thoughtfully**
B Maj 7

mf

sl. rit.

8vb

61 **E13**

sl. rit.

8vb

63 **C \sharp m7**

sl. rit.

8vb

65 **A \flat m**

4

8vb

C3

D \flat m

mp

(8 \flat)-1

Detailed description: This system covers measures 65 to 68. The right hand features a complex, flowing melodic line with many beamed eighth and sixteenth notes, often in pairs. The left hand provides a steady accompaniment with quarter and eighth notes. A dynamic marking of *mp* is present. A fingering instruction '(8 \flat)-1' is written below the first measure.

69

A \flat m
25

Detailed description: This system covers measures 69 and 70. The right hand continues with intricate melodic patterns, including some triplets. The left hand maintains a consistent rhythmic accompaniment. A dynamic marking of *mp* is present. A fingering instruction '25' is written above the first measure.

71

F \flat

poco a poco cresc. & accel.

8 \flat

Detailed description: This system covers measures 71 and 72. The right hand's melodic line becomes more active and rhythmic. The left hand accompaniment is steady. A dynamic marking of *poco a poco cresc. & accel.* is present. A fingering instruction '8 \flat ' is written below the first measure.

73

A \flat m

Detailed description: This system covers measures 73 and 74. The right hand features a melodic line with many beamed notes. The left hand accompaniment is steady. A dynamic marking of *mp* is present. A fingering instruction '1' is written below the final measure.

75

F \flat

4 2

2 3 4

8 \flat

Detailed description: This system covers measures 75 to 78. The right hand has a melodic line with some triplet markings. The left hand accompaniment is steady. A dynamic marking of *mp* is present. Fingering instructions '4 2' and '2 3 4' are written above the first and fourth measures respectively. A fingering instruction '8 \flat ' is written below the first measure.

87 **C#m7** **Abm11**

8vb 8vb

89 **A/B** **B**

mf 1 8vb

91 **A/B** **B**

8vb 8vb 8va 3

93 **G Tenderly** **A/G**

pp 3

95 **F#m7** **Bsus**

15^{ma} 6 6

H

E 3 E \flat m A A \flat m

mp

Sub (b) *Sub*

99

E B/D# C#m B G \flat /B \flat A \flat m

101

E B A A \flat m11

103

E B/D# C#m B G \flat /B \flat A \flat m

C4

E

mf

Sub

107 **A \flat m**

Musical score for measures 107-108. The key signature has four sharps (F#, C#, G#, D#). The music is in a minor mode. The right hand features a complex, rhythmic pattern of eighth and sixteenth notes. The left hand has a simpler bass line with some ties.

109 **C#m**

Musical score for measures 109-110. The key signature has four sharps. The music continues with similar rhythmic patterns in the right hand and a steady bass line in the left hand.

111

rit. & decresc.

Musical score for measures 111-112. The right hand has a more active, syncopated rhythm. The left hand has a simple bass line. The instruction "rit. & decresc." is written above the first measure. A dashed line with "(8vb)" below it indicates an octave transposition for the bass line.

E3 SLOWER, THOUGHTFUL

B $\text{Maj} 7$

p *sl. rit.*

Musical score for measures 113-114. The key signature has four sharps. The music is marked "p" (piano) and "sl. rit." (slightly ritardando). The right hand has a melodic line with some ties. The left hand has a simple bass line. A dashed line with "(8vb)" below it indicates an octave transposition for the bass line.

115 **E $\text{Maj} 7$**

sl. rit.

Musical score for measures 115-116. The key signature has four sharps. The music is marked "sl. rit." (slightly ritardando). The right hand has a melodic line with some ties. The left hand has a simple bass line. A dashed line with "(8vb)" below it indicates an octave transposition for the bass line.

117 C#m9

8vb

sl. rit. 3

Detailed description: This system contains measures 117 and 118. Measure 117 features a treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The right hand plays a sequence of eighth notes, starting with a triplet of eighth notes. The left hand plays a bass line with a half note and a quarter note. A dynamic marking of *pp* is present. Measure 118 continues the right-hand melody with a triplet of eighth notes and a quarter note. The left hand plays a half note. A dynamic marking of *sl. rit.* and a triplet of eighth notes are present.

119 Abm

8vb

rit.

Detailed description: This system contains measures 119 and 120. Measure 119 features a treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The right hand plays a sequence of eighth notes. The left hand plays a bass line with a half note and a quarter note. A dynamic marking of *pp* is present. Measure 120 continues the right-hand melody with a quarter note and a half note. The left hand plays a half note. A dynamic marking of *rit.* and a triplet of eighth notes are present.

C5

C#m

pp poco a poco cresc. & accel.

8vb

Detailed description: This system contains measures 121 and 122. Measure 121 features a treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The right hand plays a sequence of eighth notes. The left hand plays a bass line with a half note and a quarter note. A dynamic marking of *pp* is present. Measure 122 continues the right-hand melody with a quarter note and a half note. The left hand plays a half note. A dynamic marking of *poco a poco cresc. & accel.* is present.

123 E

8vb

Detailed description: This system contains measures 123 and 124. Measure 123 features a treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The right hand plays a sequence of eighth notes. The left hand plays a bass line with a half note and a quarter note. A dynamic marking of *pp* is present. Measure 124 continues the right-hand melody with a quarter note and a half note. The left hand plays a half note. A dynamic marking of *pp* is present.

125 Abm

8vb

Detailed description: This system contains measures 125 and 126. Measure 125 features a treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The right hand plays a sequence of eighth notes. The left hand plays a bass line with a half note and a quarter note. A dynamic marking of *pp* is present. Measure 126 continues the right-hand melody with a quarter note and a half note. The left hand plays a half note. A dynamic marking of *pp* is present.

127 E

8vb

129

poco a poco cresc. & accel.

(8vb)

130

1

♩ = 92

f

B E B E B E A|bm

8vb

134

B E B E B E A

3

8vb

136

A|bm

8vb

J

A

Musical notation for system 1, measures 138-139. Treble clef has a whole chord with a fermata. Bass clef has a melodic line starting with a forte (*f*) dynamic and fingerings 1, 4, 3, 3. The piece ends with a double bar line and a repeat sign.

140

B E B E B E **A₇m**

Musical notation for system 2, measures 140-141. Treble clef has a rhythmic pattern of eighth notes. Bass clef has a similar rhythmic pattern. A "Sub" label is at the bottom left. The system ends with a double bar line and a repeat sign.

142

A

Musical notation for system 3, measures 142-143. Treble clef has a whole chord with a fermata. Bass clef has a melodic line with dynamics *M.d.* and *M.s.* The piece ends with a double bar line and a repeat sign.

144

B E B E B E **A₇m**

Musical notation for system 4, measures 144-145. Treble clef has a rhythmic pattern of eighth notes. Bass clef has a similar rhythmic pattern. A "Sub" label is at the bottom left. The system ends with a double bar line and a repeat sign.

146

B E B E B E **A**

Musical notation for system 5, measures 146-147. Treble clef has a rhythmic pattern of eighth notes. Bass clef has a similar rhythmic pattern. A "Sub" label is at the bottom left. The system ends with a double bar line and a repeat sign.

148 **A_bm**

cresc.

3 6

K1

E9

ff

M.d.

4 M.s.

152 **A_bm**

3 6

154 **E9**

M.d.

M.s.

L1

C[#]m

mf

8vb - 1

158 **A \flat m**

159

160 **C \sharp m**

161

162 **A \flat m/G \flat**

163

164

165

F2

B **A**

166

167

168 **E** **A \flat m**

169

168 **E^bm** **E**

170 **A**

cresc.

172 **A^bm** **A^{Maj} 7** **A** **E/G[#]** **B/F[#]** **E**

ff

174 **E** **A^bm**

(8vb)

M.d. 3 1 3 2

176 **B** **C[#]m7**

178 **A/E** *8va*-----1

4 4

K2 **E9** *8vb*

M.d. 2 3 4 1

(8vb) 8vb

182 **A \flat m**

8vb

184 **E9** *8vb*

M.d. 3 3 3 3

8vb

L2 **C \sharp m** *mf* *8vb*-----1

8vb-----1

188 **A \flat m**

Musical notation for measures 188-189. Treble clef contains a melodic line with eighth and sixteenth notes. Bass clef contains a bass line with dotted eighth notes and eighth notes. Chord symbol **A \flat m** is above the staff.

190 **C \sharp m**

Musical notation for measures 190-191. Treble clef contains a melodic line with eighth and sixteenth notes. Bass clef contains a bass line with dotted eighth notes and eighth notes. Chord symbol **C \sharp m** is above the staff. "Sub" is written below the bass line.

192 **A \flat m**

Musical notation for measures 192-193. Treble clef contains a melodic line with eighth and sixteenth notes. Bass clef contains a bass line with dotted eighth notes and eighth notes. Chord symbol **A \flat m** is above the staff.

194 **A \flat m/G \flat**

Musical notation for measures 194-195. Treble clef contains a melodic line with eighth and sixteenth notes. Bass clef contains a bass line with dotted eighth notes and eighth notes. Chord symbol **A \flat m/G \flat** is above the staff.

196 **E**

Musical notation for measures 196-197. Treble clef contains a melodic line with eighth and sixteenth notes. Bass clef contains a bass line with dotted eighth notes and eighth notes. Chord symbol **E** is above the staff. "cresc. & build intensity" is written below the staff. "Sub" is written below the bass line. A triplet of eighth notes is marked with a "3" above it.

A2 **Bsus7**

ff

(8vb) - - - - -

200 **Bsus7/A**

8vb

202 **EMaj 7**

8vb

8vb

204 **E/B** **B** *8va*

4 1 5 4 2 1 5

A3 *8va*

E/B **B**

(8vb) - - - - -

(8va)-----

208 **Bsus7/A**

8vb

210 **E**

cresc.

8vb-----

212 **E/B** **B** **B9** **Esus** **Dsus/A** 8va-----

(8vb)-----

A4 **N.C.**

8vb-----

216 **Esus/A** **Bsus7/A**

8vb-----

218

E

8vb

220

C#m B/D# E E/F#

sl. rit.

(8vb)

T3

8va 15^{ma} 8va

A^bm

6 6 6 6 6 6

224

6 6 6 6

225

rall.

6 6 6 6

226 $A\flat m$ $G\flat$ mp $6/4$

227 $F\flat Maj 7$ tr 8^{va} 15^{ma} 10 7 **Freely, flurry upwards** $6/4$

