

O SACRED HEAD, NOW WOUNDED

arranged by

Matt Johnson

www.MattJohnsonMusic.com

DOLCE
& NUIT
PRODUCTIONS



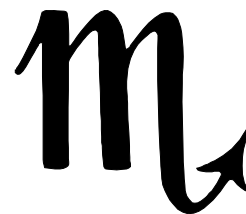
COMPOSER'S NOTES

- *I hope you enjoy this arrangement of a traditional church hymn...;-)*
- *Instrumentation is left up to your imagination.*

- *The engraving of this work was done by the composer.*

Namaste,

Matt Johnson



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O SACRED HEAD, NOW WOUNDED

Music by Hans Hassler
 arr. by MATT JOHNSON (ASCAP)
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A

♩ = 72

F C E Dm7 C Dm7 G7 CMaj7 E7 B

5 Am Am B Am C D°7 D#°7 E7(b9) F G

8 A FMaj7 Em7 Dm7 CMaj7 B°7 *Sub-----* Esus4 E

13 FMaj7 G Asus4
(don't resolve)

17 G F F G G#°7 Am7 C

21 F G F A Esus7b9 D

25 Em9 FM9 Em Dsus4 D7 G

29 F A C G Dm7 F Dm9 E Esus7b9 D

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B Esus7 \flat 9 D - E7(\flat 9) F C/E Dm7 C

36 Gsus4 G CMaj7, E7/B Am Am/C E7 F G

(Bass walk)

39 (simile) F G F/A C Esus7 E7 Am, G FMaj7 G

42 Asus4 A G Em Am G/B F/C C,

45 Dm7 Em7 F G7 Asus4 A B7 CMaj7

48 Dsus4 D7 G Dm7 Em7 F G7 Asus4 A Asus4 A

decresc.

C Sweetly G D/F# Em D C Bm9 A

55 G F#m7 Bm/E Em9, D/F#

(groove)

Sweetly

58 G A $\frac{G}{B}$ D $\frac{A}{C\#}$ D

(Bass walk)

61 Bm A $\frac{Bm}{G}$ GMaj7

(groove)

64 $\frac{A}{G}$ $\frac{G}{F\#}$ $\frac{A}{E}$ Dsus4 D $\frac{D}{F\#}$

cresc.

(Bass walk)

66 G $\frac{D}{F\#}$ Em $\frac{Em7}{D}$ $\frac{F\#sus4}{C\#}$ F#sus4 F#

decresc.

69 $\frac{A}{B}$ Bsus4 B Bm9

rit.

71 Em7 $\frac{D}{F\#}$ $\frac{Em7}{G}$ A Bsus7 B7 B7(b9)

rit.

74 Slower Em7 $\frac{D}{F\#}$ $\frac{Em}{G}$ A7 D *morendo*

rit.

(N.C. - unison)

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Bb Instrument/lead sheet

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A

♩ = 72

G D F# Em7 D Em7 A A7 DMaj7 F#7 C#

5 Bm Bm Bm D E°7 E#°7 F#7(b9) G A

8 B GMaj7 F#m7 Em7 DMaj7 C#°7 F#sus4 F#

13 GMaj7 A Bsus4 (don't resolve)

17 A G A#°7 Bm7 D

21 G A G B F#sus7b9 E

25 F#m9 GM9 F#m Esus4 E7 A

29 G D Em7 Em9 F#sus7b9

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B $F\#sus7b9$ $F\#7(b9)$

33 E G $F\#$ $Em7$ D

36 $Asus4$ A $DMaj7$ $F\#7$ Bm Bm $F\#7$ G A

$C\#$ D

(Bass walk)

39 G A G D $F\#sus7$ $F\#7$ Bm A $GMaj7$ A

(simile) B

42 $Bsus4$ B A $F\#m$ Bm A G D

$C\#$ D

45 $Em7$ $F\#m7$ G $A7$ $Bsus4$ B $C\#7$ $DMaj7$

48 $Esus4$ $E7$ A $Em7$ $F\#m7$ G $A7$ $Bsus4$ B $Bsus4$ B

decresc.

C *Sweetly*

52 A E $F\#m$ E D $C\#m9$ B

$G\#$

55 A $G\#m7$ $C\#m$ $F\#m9$ E

$F\#$ $G\#$

(groove)

Sweetly

58 A B C# E B D# E
(Bass walk)

61 C#m B C#m AMaj7
(groove) 3

64 B A G# F# Esus4 E G#
cresc. (Bass walk)

66 A E F#m F#m7 G#sus4 G#sus4 G#
decresc.

69 B C# C#sus4 C# C#m9

71 F#m7 E F#m7 B C#sus7 C#7 C#7(b9)
rit.

74 Slower F#m7 E F#m B7 E morendo
rit. (N.C. - unison)