

# JESU, JOY OF MAN'S DESIRING

arranged by

**Matt Johnson**

*from the recording, "Winter on the Common"*

[www.MattJohnsonMusic.com](http://www.MattJohnsonMusic.com)

DOLCE  
& NUIT  
PRODUCTIONS

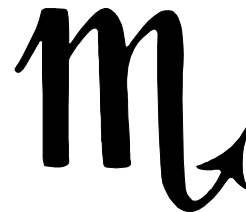


## COMPOSER'S NOTES

- *This is an arrangement for Jazz Trio...flute, drums & piano, with optional bass.*
  - *In addition to the Ensemble score, please find parts for C-flute and drums. Pianists may play from either the Ensemble score or a condensed piano part which is included as well...less page turns...;-)*
  - *While the piano lays down the bass part on the recorded version, an acoustic bass might provide a nice texture...simply play from the left hand piano part.*
- 
- *The engraving of this work was done by the composer.*

Namaste,

Matt Johnson



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# JESU, JOY OF MAN'S DESIRING

J.S. Bach  
arr. by MATT JOHNSON (ASCAP)  
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**A** SWING

Flute

$\text{♩} = 160$

*Legato*

*mf*

Piano

*p*

INTRO

3

5

The image shows a musical score for Flute and Piano. The score is in G major and 6/4 time. It begins with a tempo marking of quarter note = 160. The Flute part starts with a box labeled 'A' and the word 'SWING'. The piano part has an 'INTRO' section. The score is divided into three systems. The first system shows the beginning of the piece. The second system starts at measure 3. The third system starts at measure 5. The piano part features a steady accompaniment with chords and moving lines in both hands. The flute part has a melodic line with slurs and accents.

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7

Musical score for measures 7-8. The score is in G major (one sharp) and 4/4 time. It features a vocal line with a melodic line and a piano accompaniment with chords and a bass line. The piano part includes a triplet of eighth notes in the right hand.

9 **B SWING**  
*(piano solo)*

**SWING**  
*mp*

Musical score for measures 9-11. The score is in G major and 4/4 time. It is a piano solo section. The piano part features a melodic line in the right hand and a bass line in the left hand. The tempo and feel are marked as SWING. The dynamic is marked as *mp*.

12 **SHUFFLE**  
*lyrically*

**SHUFFLE**

Musical score for measures 12-15. The score is in G major and 4/4 time. It features a vocal line with a melodic line and a piano accompaniment. The piano part includes a triplet of eighth notes in the right hand. The tempo and feel are marked as SHUFFLE. The dynamic is marked as *mp*.

14 **SWING**

**SWING**

**A** **SWING**

17

*mf*

**SWING**

*sfz*

*p*

19

21

Musical score for measures 21-22. The top staff features a melodic line with triplets. The middle staff contains chords, and the bottom staff has a bass line.

23

**B** *(piano solo)*

**Triplets-Spacious**

POPS! POPS! POPS!

Musical score for measures 23-24. Measure 23 includes a melodic line with triplets and a piano solo section. Measure 24 features a section titled "Triplets-Spacious" with "POPS!" markings.

25

Musical score for measure 25. The top staff is empty. The middle and bottom staves contain triplets.

**SHUFFLE**

27

*p* *cresc.* *decresc.*

**SHUFFLE**

*cresc.* *decresc.*

29

**Triplets-Spacious**

31

**SWING & BUILD**

8va - - - - -

**SWING & BUILD**

**C**

(8va)

**STRAIGHT(with triplets)**

33

*mf* **STRAIGHT(with triplets)**

*mp*

(no pedal; legato LH)

(8va)

**SHUFFLE**

35

*solo* **SHUFFLE**

**SHUFFLE**

(normal pedalling)

(8va)

37

(8va)

39

**STRAIGHT(with triplets)**

(no pedal; legato LH)

(8va)

41

**SWING**

solo

**SWING**

(8va)

43

**SWING**

**B** SWING

45 (8va)

Musical score for measures 45-46. The top staff (treble clef) contains a melodic line with a trill (*tr*) on the first measure and a trill with a fermata (*tr*) on the second measure. The piano accompaniment (grand staff) features a rhythmic pattern of eighth and sixteenth notes. The tempo/style is marked **SWING**.

47 (8va)

Musical score for measures 47-48. The top staff (treble clef) contains a melodic line with a trill (*tr*) on the first measure. The piano accompaniment (grand staff) features a rhythmic pattern of eighth and sixteenth notes. The tempo/style is marked **SHUFFLE**.

49

Musical score for measures 49-50. The top staff (treble clef) contains a melodic line with a trill (*tr*) on the second measure. The piano accompaniment (grand staff) features a rhythmic pattern of eighth and sixteenth notes. The tempo/style is marked **SWING**. Dynamics include *mp* and *p*.

51

Musical score for measures 51-52. The system includes a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The piano part features a triplet in the right hand and a steady bass line in the left hand.

**D** SWING & BUILD

53

Musical score for measures 53-54. The system includes a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The piano part features triplets and a steady bass line. Dynamics include *mf* and *mp*. The instruction **SWING & BUILD** is present. The vocal line includes the instruction *poco -*.

55

Musical score for measures 55-56. The system includes a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The piano part features triplets and a steady bass line. Dynamics include *- a -* and *- poco -*. The vocal line includes the instruction *- poco -*.

57

- cresc.

- cresc.

This system contains measures 57 and 58. The top staff is a single melodic line in treble clef with a key signature of one sharp (F#). It features eighth notes with accents and slurs. The middle staff is a piano accompaniment in treble clef, consisting of triplet eighth notes. The bottom staff is a piano accompaniment in bass clef, consisting of quarter notes. Both the top and middle staves are marked with '- cresc.'.

59

This system contains measures 59 and 60. The top staff continues the melodic line with eighth notes, slurs, and accents. The middle staff continues the triplet eighth note accompaniment. The bottom staff continues the quarter note accompaniment.

61

(sassy)

(sassy)

This system contains measures 61 and 62. The top staff continues the melodic line, marked with '(sassy)'. The middle staff continues the triplet eighth note accompaniment. The bottom staff continues the quarter note accompaniment.

63

Musical score for measures 63-64. The system consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The key signature is one sharp (F#). Measure 63 features a melodic line in the top staff with a slur and a fermata over a dotted quarter note, and a triplet of eighth notes in the right hand of the grand staff. Measure 64 continues the melodic line with a slur and a fermata, and another triplet of eighth notes in the right hand. The bass line in the grand staff consists of quarter notes.

65

Musical score for measures 65-66. The system consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The key signature is one sharp (F#). Measure 65 features a melodic line in the top staff with a slur and a fermata, and a triplet of eighth notes in the right hand of the grand staff. Measure 66 continues the melodic line with a slur and a fermata, and another triplet of eighth notes in the right hand. The bass line in the grand staff consists of quarter notes.

67

Musical score for measures 67-68. The system consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The key signature is one sharp (F#). Measure 67 features a melodic line in the top staff with a slur and a fermata, and a triplet of eighth notes in the right hand of the grand staff. Measure 68 continues the melodic line with a slur and a fermata, and another triplet of eighth notes in the right hand. The bass line in the grand staff consists of quarter notes. The system concludes with a double bar line and a 6/4 time signature.

**A SWING**

69

*f*  
**SWING**  
*mf*

71

*mf*

73

*mf*

75

This musical score consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#). It contains a melodic line of eighth notes, starting with a sharp sign above the first note. The middle staff is also in treble clef with a key signature of one sharp, containing a melodic line of eighth notes. The bottom staff is in bass clef with a key signature of one sharp, containing a bass line of eighth notes. The first measure of the bass line features a 'V' marking below the notes. The second measure of the bass line features a 'V' marking below the notes and a slur over the notes. The third measure of the bass line features a 'V' marking below the notes. The fourth measure of the bass line features a 'V' marking below the notes. The fifth measure of the bass line features a 'V' marking below the notes. The sixth measure of the bass line features a 'V' marking below the notes. The seventh measure of the bass line features a 'V' marking below the notes. The eighth measure of the bass line features a 'V' marking below the notes. The ninth measure of the bass line features a 'V' marking below the notes. The tenth measure of the bass line features a 'V' marking below the notes. The eleventh measure of the bass line features a 'V' marking below the notes. The twelfth measure of the bass line features a 'V' marking below the notes. The thirteenth measure of the bass line features a 'V' marking below the notes. The fourteenth measure of the bass line features a 'V' marking below the notes. The fifteenth measure of the bass line features a 'V' marking below the notes. The sixteenth measure of the bass line features a 'V' marking below the notes. The seventeenth measure of the bass line features a 'V' marking below the notes. The eighteenth measure of the bass line features a 'V' marking below the notes. The nineteenth measure of the bass line features a 'V' marking below the notes. The twentieth measure of the bass line features a 'V' marking below the notes. The score ends with a double bar line.

# JESU, JOY OF MAN'S DESIRING

C-FLUTE PART

J.S. Bach

arr. by MATT JOHNSON (ASCAP)

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**A** SWING

$\text{♩} = 160$  *Legato*  
*mf*

3

5

7

**B** (*piano solo*) SHUFFLE SWING

9 **3** *lyrically* *mp* 3

**A** SWING

15 **2** *mf*

19

21

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23 **B** *(piano solo)* 3

27 **SHUFFLE** *p cresc. decresc.* 3

32 **SWING & BUILD** *8va* **C** **STRAIGHT (with triplets)** *mf*

36 *(8va)* **SHUFFLE** *solo*

38 *(8va)* **STRAIGHT (with triplets)**

42 *(8va)* **SWING** *solo*

44 *(8va)* **B** **SWING** *tr*

48 *(8va)* **SHUFFLE** **SWING** *tr mp* 3

**D SWING & BUILD**

53 *mf* *poco -* *- a -*

56 *- poco -* *- cresc.*

59 *(sassy)*

62

65

**A SWING**

68 *f* *melody with piano*

70

72

74

# JESU, JOY OF MAN'S DESIRING

DRUM CHART\_LEAD SHEET

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The musical score is written on a single treble clef staff in G major (one sharp) and 4/4 time. It begins with an **INTRO (DRUMS)** section at a tempo of 160, featuring a drum pattern with eighth and sixteenth notes. This is followed by section **A SWING**, marked *mf* **FLUTE MELODY**, which contains a series of eighth-note runs. Section **B SWING**, marked *mp* **PIANO MELODY**, consists of a slower, more spacious melody. Section **SHUFFLE (with kicks)**, marked *FLUTE MELODY*, features a rhythmic pattern with eighth notes and occasional triplets. The score concludes with a return to section **A SWING**, marked *mf* **FLUTE MELODY**, with further eighth-note runs and triplets. The piece ends with a final flourish.

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23 **CYMBALS-(space)triplets** **B**

*mp* PIANO MELODY

27 **SHUFFLE (with kicks)**

FLUTE MELODY *cresc.* *decresc.*

29 **CYMBALS-(space)triplets**

PIANO MELODY

32 **SWING & BUILD** **C** **STRAIGHT (with triplets)**

FLUTE MELODY *mf* (TRIPLETS! on snare)

36 **SHUFFLE (with kicks)**

FLUTE MELODY *POPS!*

39 **STRAIGHT (with triplets)**

(TRIPLETS! on snare)

42 **SWING**

44 **(DRUMS: pop 1, then out)** **B** **SWING**

FILL *tr* *tr* *tr*

48 **SHUFFLE**

50 **SWING**

**D** **SWING & BUILD**

**(DRUMS: snare triplets)**

**A** **SWING**

**A SWING**

*INTRO*

*p*

3

6

**B SWING**

*mp* (SOLO)

12 **SHUFFLE** **SWING**

15 **A SWING**

*sfz* *p*

15<sup>mb</sup>

18

21

15<sup>mb</sup>

POPS! POPS! POPS!



48 **SHUFFLE** **SWING**

(15<sup>mb</sup>)

51

(15<sup>mb</sup>)

53 **D SWING & BUILD**

*mp* 3 (repeat 4X) *poco -*

55

*- a -* *- poco -* *cresc.*

69 **A SWING**

*mf*

15<sup>mb</sup>

71

(15<sup>mb</sup>)

73

(15<sup>mb</sup>)

75

(15<sup>mb</sup>)