



HYFRYDOL

arranged by

Matt Johnson

www.MattJohnsonMusic.com

DOLCE

& NUIT

PRODUCTIONS



COMPOSER'S NOTES

- *A slower presentation of the theme is followed by an upbeat section, which should definitely have a 'groove.'*
- *The premiere featured a flügelhorn with a rhythm section, but instrumentation can be creative...;-)*
- *Parts for C, B-flat & E-flat instruments are included.*
- *Hyfrydol is one of my favorite hymn tunes.*

- *The engraving of this work was done by the composer.*

Namaste,

Matt Johnson

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HYFRYDOL

Concert pitch

Music by Rowland H. Prichard
arr. by MATT JOHNSON (ASCAP)
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$\text{♩} = 40$

F Gm/F Bbm/F FMaj7 Bb/F

9 FMaj7 Eb Db

14 F Gm/F Bb/F FMaj7 Bb/F FMaj7

23 Eb Db

29 Am Gm FMaj7

37 C/E G/D

43 F/C Cm7 F/C

48 Cm7 8va

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51 Am7 Gm7 F/A B \flat F/C C

54 $\text{♩} = 80$ Eb/F B \flat /F B \flat m/F F

62 F Eb/F B \flat /F B \flat m/F F

66 Eb/F B \flat /F B \flat m/F

71 Am Dm7 Gm7 C7(b9)

75 FMaj7 Dm7 Gm7 F/A B \flat Maj7 Csus4

79 C FMaj7 EbMaj7/F B \flat Maj7/F B \flat m/F

83 FMaj7 EbMaj7 B \flat m7 C7 Eb/F

87 Eb/F B \flat /F B \flat m/F F (repeat as needed)

HYFRYDOL

B-flat instrument part

Music by Rowland H. Prichard
arr. by MATT JOHNSON (ASCAP)
www.MattJohnsonMusic.com

$\text{♩} = 40$

The musical score is written for a B-flat instrument in the key of G major (one sharp). It consists of eight staves of music. The first staff (measures 1-8) is in 3/4 time and features chords G, Am/G, Cm/G, G Maj7, and C/G. The second staff (measures 9-13) features G Maj7, F, and Eb chords. The third staff (measures 14-22) features G, Am/G, C/G, G Maj7, C/G, and G Maj7 chords. The fourth staff (measures 23-28) features F and Eb chords. The fifth staff (measures 29-36) features Bm, Am, and G Maj7 chords. The sixth staff (measures 37-42) features D/F# and A/E chords, with a change in time signature from 3/4 to 6/4 and back to 3/4. The seventh staff (measures 43-47) features G/D, Dm7, and G/D chords, with time signature changes from 3/4 to 6/4 and back to 3/4. The eighth staff (measures 48-52) features Dm7 chords, with a change in time signature from 4/4 to 3/4 and an 8va marking above the final measure.

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51 **Bm7** **Am7** **G/B** **C** **G/D** **D**

54 **F/G** **C/G** **Cm/G** **G**

♩ = 80

62 **G** **F/G** **C/G** **Cm/G** **G**

66 **F/G** **C/G** **Cm/G**

71 **Bm** **Em7** **Am7** **D7(♭9)**

75 **GMaj7** **Em7** **Am7** **G/B** **CMaj7** **Dsus4**

79 **D** **GMaj7** **FMaj7/G** **CMaj7/G** **Cm/G**

83 **GMaj7** **FMaj7** **Cm7** **D7** **F/G**

87 **F/G** **C/G** **Cm/G** **G** *(repeat as needed)*

HYFRYDOL

E-flat instrument part

Music by Rowland H. Prichard
arr. by MATT JOHNSON (ASCAP)
www.MattJohnsonMusic.com

$\text{♩} = 40$

The musical score is written for an E-flat instrument in the key of D major (two sharps) and 3/4 time. It consists of eight staves of music. The first staff (measures 1-8) has a tempo of quarter note = 40. The second staff (measures 9-13) features a B-flat chord in measure 11. The third staff (measures 14-22) includes a B-flat chord in measure 21. The fourth staff (measures 23-28) includes a B-flat chord in measure 24. The fifth staff (measures 29-36) includes an F-sharp minor chord in measure 29. The sixth staff (measures 37-42) includes an A/C-sharp chord in measure 37 and an E/B chord in measure 40. The seventh staff (measures 43-47) includes a D/A chord in measure 43 and an Am7 chord in measure 45. The eighth staff (measures 48-52) includes an Am7 chord in measure 48 and an 8va marking in measure 50. The score uses various time signatures: 3/4, 6/4, 3/4, and 4/4.

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