



HOLY IS THE LORD MOST HIGH

by

Matt Johnson

www.MattJohnsonMusic.com

DOLCE

& NUIT

PRODUCTIONS



COMPOSER'S NOTES

- *This original music falls into the Contemporary Christian music genre.*
- *This particular piece is more suited as a worshipful congregational selection, possibly used prior to or during Communion.*
- *Both a piano/vocal and lead sheet arrangement are provided.*
- *This music was transcribed by the composer.*

Peace,

Matt Johnson

A handwritten signature in black ink, appearing to read "Matt", with a large, sweeping flourish extending upwards and to the right.

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HOLY IS THE LORD MOST HIGH

Words & Music by
MATT JOHNSON
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♩ = 63

A_b **E_b
G** **D_b**

Ho - ly, ho - ly is the Lord most

This system contains the first three measures of the piece. The vocal line is in 4/4 time with a tempo of 63. The piano accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand. Chord changes occur at the beginning of each measure.

4 **A_b** **B_bsus7
F** **B_bsus7** **B_b7**

high. Ho - ly, ho - ly,

This system contains measures 4 through 6. The piano accompaniment continues with the same eighth-note pattern. The vocal line has a slight pause in measure 4 before continuing. Chord changes are indicated above the vocal line.

7 **D_b** **A_b** **E_bsus4** **E_b**

hea - ven and earth are full of his glo - - - ry.

This system contains measures 7 through 9. The piano accompaniment features a more active eighth-note pattern in the right hand. The vocal line has a long note in measure 7 and a final note in measure 9. Chord changes are indicated above the vocal line.

9 $A\flat$ $\frac{E\flat}{G}$ $D\flat$

Ho - ly, oh ho - - - ly is the Lord most

12 $A\flat$ $\frac{B\flat\text{sus}7}{F}$ $B\flat\text{sus}7$ $B\flat$

high. Ho - ly, ho - ly,

15 $D\flat$ $\frac{D\flat}{E\flat}$ $E\flat7$ $A\flat\text{sus}4$ $A\flat$

A - - - - - men.

ritard.

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♩ = 63

Ab Eb/G Db Eb Db

Ho - ly, ho - ly is the Lord most

Detailed description: This block contains the first three measures of the song. The key signature has three flats (Bb, Eb, Ab) and the time signature is 4/4. The melody starts on a half note G4, followed by a half note Ab4, and then a quarter note G4. The lyrics are 'Ho - ly, ho - ly is the Lord most'. Chords are indicated above the staff: Ab, Eb/G, Db, Eb, and Db.

4 Ab Ab/G Bbsus7/F Bbsus7 Bb7 Bb7/C

high. Ho - ly, ho - ly,

Detailed description: This block contains measures 4 and 5. The melody continues with a half note G4, a quarter rest, a quarter note G4, and a half note G4. The lyrics are 'high. Ho - ly, ho - ly,'. Chords are indicated above the staff: Ab, Ab/G, Bbsus7/F, Bbsus7, Bb7, and Bb7/C.

7 Db Db/Eb Db/F Eb7/G Ab Eb/sus4 Eb

hea - ven — and earth are full — of his glo - - - ry.

Detailed description: This block contains measures 6 and 7. The melody consists of eighth notes: G4, Ab4, Bb4, C5, Bb4, Ab4, G4. The lyrics are 'hea - ven — and earth are full — of his glo - - - ry.'. Chords are indicated above the staff: Db, Db/Eb, Db/F, Eb7/G, Ab, Eb/sus4, and Eb.

9 Ab Eb/G Db/F Eb Db Ab Eb/G

Ho - ly, oh ho - ly is the Lord most high.

Detailed description: This block contains measures 8 and 9. The melody starts with a half note G4, followed by a quarter note Ab4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note Ab4, and a half note G4. The lyrics are 'Ho - ly, oh ho - ly is the Lord most high.'. Chords are indicated above the staff: Ab, Eb/G, Db/F, Eb, Db, Ab, and Eb/G.

13 Bbsus7/F Bbsus7 Bb Db Db/Eb Eb7 Absus4 Ab

Ho - ly, ho - ly, A - - - men.

Detailed description: This block contains measures 10, 11, and 12. The melody starts with a half note G4, followed by a quarter note Ab4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, and a half note G4. The lyrics are 'Ho - ly, ho - ly, A - - - men.'. Chords are indicated above the staff: Bbsus7/F, Bbsus7, Bb, Db, Db/Eb, Eb7, Absus4, and Ab.

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P.O. Box 1071