



# HAPPY BIRTHDAY

arranged by

**Matt Johnson**

[www.MattJohnsonMusic.com](http://www.MattJohnsonMusic.com)

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PRODUCTIONS



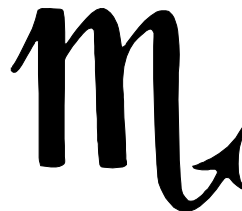
## COMPOSER'S NOTES

- *This arrangement was created in honor of Rev. David Blanchard's birthday in 1996. This was the introduction I played before the congregation sang to him...;-)*

- *The engraving of this work was done by the composer.*

Namaste,

Matt Johnson



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The eerie introduction to an upbeat rendition in the key of G

arr. by MATT JOHNSON (ASCAP)  
www.MattJohnsonMusic.com

The musical score is written for piano in 4/4 time. It consists of four systems of music, each with a treble and bass clef staff. The first system starts with a mezzo-piano (*mp*) dynamic in the treble and a piano (*p*) dynamic in the bass. The second system continues with piano dynamics. The third system also continues with piano dynamics. The fourth system concludes with piano dynamics and includes the instruction "(then, upbeat version in G)" at the end.

Chords indicated above the staff:

- 1. Cm
- 2. Em
- 3. Abm
- 4. Fm
- 5. Cm
- 6. Ebm
- 7. G/D
- 8. D7
- 9. G
- 10. D7

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