

# DOXOLOGY

arranged by

**Matt Johnson**

[www.MattJohnsonMusic.com](http://www.MattJohnsonMusic.com)

DOLCE  
& NUIT  
PRODUCTIONS



## COMPOSER'S NOTES

- *This arrangement of the church's traditional Doxology was created to blend the familiar song with a newer version a Contemporary Worship Service might be able to use...with a Worship Band.*
- *The word "Him" was intentionally replaced throughout with the more gender neutral "God".*
- *Drummer Notes: I suggest a downbeat Crash Cymbal in measures 1, 4, 7 & 10. Also, in the penultimate measure, **you** are responsible for the ritard., so don't 'fill' too much...simple Tom eighths are easier to follow, with a Crash on last measure.*
- *Guitarist Notes: I suggest whole note chords in measures 1 & 2, followed by strumming the 'punches' in the 5/4 measure, then repeat.*
- *Singers/Others: Those who have trouble counting to 'five' (i.e., the 5/4 in measure 3), may find it helpful to listen to the fluid melodic line which leads up to their note, or simply listen for the cymbal crash on beat one in measure 4.  
\*If you continue to get lost and all else fails, try thinking of Leonard Bernstein's "America"...('I want to live in America...')...from West Side Story...;-)*
- *The engraving of this work was done by the composer.*

Namaste,

Matt Johnson

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# DOXOLOGY

for Contemporary Worship Services  
with Worship Band

arr. by MATT JOHNSON (ASCAP)  
www.MattJohnsonMusic.com

♩ = 120

Chords: D<sub>sus</sub> D G C/G G G D/F#

Melody: *Praise God, from whom all bless-ings flow;* (fluid instrument sets up next pitch)

DRUMS: 4/4 GROOVE w/ strong back beat

PUNCHES: 5/4 TOMS!

Chords: Em C/E D<sub>sus</sub> D<sub>sus</sub> D

Melody: *praise God, all crea - tures here be - low;*

DRUMS: 4/4 GROOVE w/ strong back beat

PUNCHES: 5/4 TOMS!

Chords: C C D Em Em D/F#

Melody: *praise God a - bove, ye heaven - ly host;*

DRUMS: 4/4 GROOVE w/ strong back beat

PUNCHES: 5/4 TOMS!

Chords: G Am/C D G G<sub>sus</sub> G C G

Melody: *praise Fa - ther, Son, and Ho - ly Ghost. A - - - men.*

DRUMS: 4/4 GROOVE w/ strong back beat

PUNCHES: 5/4 TOMS!

RITARD. DRUMS! Slow us down...;-)

CRASH

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