

# Connecting the (Musical) Dots...

## Summer 2009 WORKSHOPS

*Learn to play & think more musically!*

- These workshops are designed to take the musical information you already know, fill in some missing blanks and help you become a more well-rounded & functional musician.
- **Eight group workshops**...each **two hours** in length. Morning or Evening Sessions.
- Ideal for pianists, instrumentalists & vocalists...intermediate through advanced.

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June 17th **Chords**—*How to make them, see & use them to your advantage*

June 24th **Theory**—*How to use what you already know in the pieces you play*

July 1st **Lead Sheets**—*What are they & how to make music with them*

July 15th **Playing Musically**—*Going past the written notes*

July 22nd **Practice Techniques**—*Working smarter, not harder*

July 29th **Memory Work**—*Tricks & tips*

Aug. 5th **Notation**—*Seeing the limitation of the notation*

Aug. 12th **Church Music**—*Hymn playing, plus how to play in a worship band*

*Learn to think outside the box...*

Workshops held on Wednesdays

Morning Session: 10am-12pm

Evening Session: 6 - 8 pm

**Tuition:** \$50/session for each workshop, or entire package for \$350

**Location:** Matt Johnson Music Studio in Coral Springs, FL

Registration: call Matt @ **954.340.1133**  
or email: **MattJohnsonMusic@aol.com**

[www.MattJohnsonMusic.com](http://www.MattJohnsonMusic.com)



## Matt Johnson's varied musical skill set makes him uniquely qualified to expand your knowledge.

### EDUCATION

- Master of Music—New England Conservatory—Jazz Studies & Composition; studies with Seymour Lipkin (piano) & William Thomas McKinley (composition); with Distinction in Performance.
  - Bachelor of Music—Oklahoma Baptist University—Piano Performance; studies with Dr. Ron Lewis. Minors in Theory/Composition & Organ Performance.
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### COMPETITIONS & ORCHESTRAL APPEARANCES

- Numerous piano competitions, resulting in performances of Shostakovich, Brahms, Prokofieff, Beethoven, Bach, etc.

### CONCERTS

- Performed original music concerts extensively in venues from Boston to Rio de Janeiro, Brazil.
- His music is Neo-Romantic, employing a unique blend of contemporary jazz, new age, popular & classical elements.

### RECORDINGS

- Released five Contemporary Instrumental recordings of original compositions...see [www.MattJohnsonMusic.com](http://www.MattJohnsonMusic.com).
- Currently in his studio finishing up two seven-disc sets of original compositions with narration...to be released in 2009.

### COMPOSER & ARRANGER

- Published composer of original piano, acoustic ensemble, orchestral, choral, handbell & vocal music.
- Arranger for FJH Music Company

### PUBLISHING

- A writer member of A.S.C.A.P. & his publishing company, Dolce & Nuit Productions, is a publisher member as well.

### TEACHER

- Taught privately since 1978. Includes—New England Conservatory graduate assistant; Performing Arts School of Worcester, MA; North Shore Community College of Lynn, MA; Berklee College of Music in Boston, MA.
- Current studio in Coral Springs, FL

### DIRECTOR OF MUSIC\_Churches

- Director of Music in a variety of churches since 1986. In charge of directing vocal choirs, handbell choirs and worship bands.

### MUSIC DIRECTOR/ACCOMPANIST\_Musicals

- Numerous shows: Jesus Christ Superstar, Hello Dolly, Annie, Sound of Music, NEC Broadway Revue, Oliver, My Fair Lady, etc.

### ACCOMPANIST & STUDIO TRACKS

- An expert accompanist & sight reader...for recitals, competitions or auditions...for vocalists, instrumentalists & choirs.
- Reads from either traditional scores or lead sheets.
- Custom records accompaniment tracks for auditions and performances.

### LOUNGE LIZARD

- Was the 'house pianist' for 12 years at the Colonial Hilton in Boston, playing a repertoire of standard and popular tunes.
- Extensive gigging for private functions as solo pianist or band leader.

### ENGRAVING & TRANSCRIPTION

- A Finale based music engraver for multiple publishers (FJH Music Company, Crown & Covenant Publications, etc.).
- Provides professional transcription services of sound recordings and MIDI performances for private and corporate clients.

### JUDGING

- Regularly adjudicates music festivals & competitions.

### COMMISSIONED WORKS

- Received numerous commissions to create musical works—orchestral, small ensemble, solo piano, vocal & choral works.

*For further information about Matt's music and career, please visit:*

**[www.MattJohnsonMusic.com](http://www.MattJohnsonMusic.com)**