



# CHANGING IMAGES (for Katja)

by

**Matt Johnson**

*from the recording, "A Quiet Moment"*

[www.MattJohnsonMusic.com](http://www.MattJohnsonMusic.com)

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## COMPOSER'S NOTES

- *Melody is of the utmost importance.*
- *Use finger substitution extensively to achieve a legato melody.*
- *Some tuplets (irregular groupings of rhythmic values, like triplets, quintuplets, etc.) use a number expressed as a ratio, such as 12:8. This refers to the use of 12 notes in the time that 8 notes would normally occupy.*
- *Observe that two voices often occupy the same staff.*
- *Sometimes reduced notes are used as either optional notes to be played or to show the continuation of a melodic idea.*
- *Each piece of music is an entity. This piece was “captured” once in the sound recording, “**A Quiet Moment**”. This written score may vary a bit from the recorded version, but that’s okay. Every performance will be/should be slightly different.*
- *Notes are negotiable! ... meaning, these written notes will render a realistic performance if every note is played exactly as written. However, as long as the performer remains true to the identity of each piece, notes may be added or deleted (especially in the left hand accompaniment parts).*
- *Although too cumbersome to notate each instance, I often hold down the lower note of an octave in the left hand.*
- *This piano solo was transcribed by the composer.*

Namaste,

Matt Johnson

A handwritten signature in black ink that reads "Matt Johnson". The signature is fluid and cursive, with a long, sweeping underline.

A stylized, bold, black logo for Matt Johnson Music. It consists of a large, lowercase letter 'm' with a decorative, curved tail that ends in a small arrowhead pointing downwards and to the right.

[www.MattJohnsonMusic.com](http://www.MattJohnsonMusic.com)

for Katja

# CHANGING IMAGES

MATT JOHNSON (ASCAP)  
www.MattJohnsonMusic.com

from the recording, "A Quiet Moment"

Freely

Musical notation for measures 1-4. Treble clef, 4/4 time. Measure 1: *mp*, chords with fingerings 3 and 4. Measure 2: *mp*, chords with a triplet of 5. Measure 3: *mp*, chords with a triplet of 3. Measure 4: *mp*, chords with a triplet of 3. Pedal markings: Ped. (don't break pedal).

Musical notation for measures 5-8. Treble clef, 4/4 time. Measure 5: *mp*, chords with a triplet of 3. Measure 6: *mp*, chords with a triplet of 3. Measure 7: *mf*, chords with a triplet of 3. Measure 8: *mf*, chords with a triplet of 3. Pedal markings: Ped. (voice bottom & top notes).

Musical notation for measures 9-11. Treble clef, 4/4 time. Measure 9: *mp*, chords with a triplet of 3. Measure 10: *cresc.*, chords with a triplet of 3. Measure 11: *rubato*, chords with a triplet of 3. Pedal markings: Ped. (voice bottom & top notes).

Musical notation for measures 12-15. Treble clef, 4/4 time. Measure 12: *f*, chords with a triplet of 3. Measure 13: *mf*, chords with a triplet of 3. Measure 14: *mf*, chords with a triplet of 3. Measure 15: *mf*, chords with a triplet of 3. Pedal markings: Ped. (voice bottom & top notes).

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14 **Freely**

*sl. ritard.*

3

4 3 2 1 4 3 2 1 4 3

2

Ped.

16 **Freely**

*sl. ritard.*

10

6

3

*rit.*

*sfz sfz*

(like chimes)

Ped.

18 **Hesitantly**

*mp*

*rit.*

*a tempo*

*rit.*

(don't break pedal)

Ped.

Ped.

Ped.

22 *a tempo*

6

Ped.

Ped.

Ped.

Ped.

26 *a tempo*

*rit.*

*a tempo*

*rit.*

*a tempo*

6

Ped.

Ped.

Ped.

Ped.

30

8va

12:8

(in tempo)

*Ped.* \*

32 **a tempo** (♩ = 108)

*mf*

*Ped.* 4 *Ped.* 1 2 *Ped.* *Ped.*

36

*Ped.* *Ped.* *Ped.* 1 2 1 2 1

40

*Ped.* 5 2 *Ped.* 1 5 2 *Ped.* 5 1 *Ped.* *cresc.* 4

44

*Ped.* *Ped.* 5 2 *Ped.* *f*

48 *8va*  
*mf*  
 (don't break pedal)  
*Ped.*

52 *8va*  
 (don't break pedal)  
*Ped.*  
*sfz*  
 2

56  
*f*  
*decresc.*  
*Ped.*

60  
*mp*  
 (may restrike melody)  
*cresc.*  
*rubato*  
 1 2 2 1 1 2 2  
*Ped.*

64 *a tempo*  
*mf*  
*Ped.*

68

*cresc.*

Ped. Ped. Ped.

72

*f*

5 2 Ped. Ped. 5 1 Ped.

76

*mp subito*

*8va* (in tempo) 4 1 12:8

Ped. Ped. \*

80

*mf*

*8va* (very articulated)

(don't break pedal)

Ped.

84

*8va*

*sfz*

Ped. Ped.

88

*f*

*Ped.*

*Ped.*

4

*building intensity*

92

*Ped.*

*Ped.*

*Ped.*

96

*Ped.*

*Ped.*

*Ped.*

99

15:12

*broaden*

*rubato*

100

**Flurry - very freely**

*Ped.*

5 1

101

12:8

Detailed description: This system contains measures 101 and 102. The right hand features a complex, multi-voice texture with several overlapping melodic lines. The left hand provides a simple accompaniment with a few notes. A time signature of 12:8 is indicated at the end of the system.

102

Leg.

Detailed description: This system contains measures 102 and 103. The right hand continues with its multi-voice texture. The left hand has a few notes, including a long note with a fermata. The instruction 'Leg.' is written below the first note of the left hand.

103

6

*broaden*

Detailed description: This system contains measures 103 and 104. The right hand has a six-measure rest indicated by a '6' above the staff. The left hand has a few notes. The instruction 'broaden' is written below the right hand.

104

**Very Freely**

4 1

Leg.

*8va*

Detailed description: This system contains measures 104 and 105. The right hand has a four-measure rest indicated by a '4' above the staff, followed by a one-measure rest indicated by a '1' above the staff. The left hand has a few notes. The instruction 'Very Freely' is written above the right hand. 'Leg.' is written below the first note of the left hand. '8va' is written below the left hand with a dashed line extending across the system.

105

Detailed description: This system contains measures 105 and 106. The right hand continues with its multi-voice texture. The left hand has a few notes.

106

Musical score for measures 106-107. The right hand features a melodic line with accents and a fortissimo (*sfz*) dynamic marking. The left hand has a bass line with a *Leg.* marking.

108

Musical score for measures 108-111. The right hand has a *f* dynamic marking and a *building intensity* instruction with a 4-measure bracket. The left hand has a *Leg.* marking.

112

Musical score for measures 112-115. The right hand has a *Leg.* marking. The left hand has a *Leg.* marking and fingerings 2, 1, 2, 4.

116

Musical score for measures 116-119. The right hand has a *Leg.* marking and fortissimo (*sfz*) dynamics. The left hand has a *Leg.* marking and fingerings 2, 4.

120

Feel "in one" (♩. = 56)

Musical score for measures 120-123. The right hand has a *decresc.* marking. The left hand has a *mp* marking and a *rubato* marking. The left hand also has an *8va-1 Leg.* marking.

124 *a tempo*

*p* *rubato*

2 3 1

128 *a tempo*

*p* *rubato*

132 *a tempo*

*p* *rubato*

136 *a tempo*

*mp* *(in tempo)*

*p*

140 *a tempo*

*(in tempo)*

144

Musical score for measures 144-147. Treble clef has a continuous eighth-note melody. Bass clef has a bass line with a "Ped." marking and a "gva" marking with a dashed line.

148

Musical score for measures 148-151. Treble clef has a continuous eighth-note melody. Bass clef has a bass line with a "Ped." marking and a fermata over a chord.

152

Musical score for measures 152-155. Treble clef has a melody with a long slur. Bass clef has a bass line with a "Ped." marking.

156

Musical score for measures 156-159. Treble clef has a continuous eighth-note melody. Bass clef has a bass line with a "Ped." marking.

160

Musical score for measures 160-163. Treble clef has a melody with fingerings (3, 1, 5, 2, 3, 2, 1) and a "mp" marking. Bass clef has a bass line with a "Ped." marking and an "(echo)" marking.

(don't break pedal)

164

Musical score for measures 164-167. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The treble staff contains a melodic line with eighth and sixteenth notes, including a long slur over measures 165 and 166. The bass staff contains a rhythmic accompaniment with eighth notes and chords. A 'Ped.' (pedal) marking is present at the beginning of the system.

168

Musical score for measures 168-171. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat. The treble staff contains a melodic line with eighth and sixteenth notes, including a long slur over measures 169 and 170. The bass staff contains a rhythmic accompaniment with eighth notes and chords. A 'Ped.' (pedal) marking is present at the beginning of the system.

172

Musical score for measures 172-175. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat. The treble staff contains a melodic line with eighth and sixteenth notes, including a long slur over measures 173 and 174. The bass staff contains a rhythmic accompaniment with eighth notes and chords. A 'Ped.' (pedal) marking is present at the beginning of the system.

176

Musical score for measures 176-179. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat. The treble staff contains a melodic line with eighth notes. The bass staff contains a rhythmic accompaniment with eighth notes and chords, including a long slur over measures 177 and 178. A 'Ped.' (pedal) marking is present at the beginning of the system.

180

Musical score for measures 180-183. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat. The treble staff contains a melodic line with eighth notes. The bass staff contains a rhythmic accompaniment with eighth notes and chords, including a long slur over measures 181 and 182. A 'Ped.' (pedal) marking is present at the beginning of the system. At the end of the system, there is a '1' and a 'gva' (ritardando) marking.

184

Musical score for measures 184-187. Treble clef has a melodic line of eighth notes. Bass clef has a bass line with a "Ped." marking and a fermata over the last two measures.

188

Musical score for measures 188-191. Treble clef has a melodic line with a slur and a "cresc." marking. Bass clef has a bass line with a "Ped." marking.

192

Musical score for measures 192-195. Treble clef has a melodic line with slurs and fingerings (4, 4, 4, 2). Bass clef has a bass line.

196

Musical score for measures 196-199. Treble clef has a melodic line with a slur and a "mf" marking. Bass clef has a bass line with a "(don't break pedal)" marking.

200

Musical score for measures 200-203. Treble clef has a melodic line with a slur. Bass clef has a bass line.

204

*fading echo*

Ped.

208

Ped.

212

Ped.

216

*cresc.*

*f*

Ped.

220

*sfz*

*sfz*

Ped.

8va-----

224

*sfz* *sfz* *sfz* *building intensity*

*Led.* *Led.* *1 8va--*

228

*Led. (8va)*

232

*Led.*

236

*decresc.* *cresc.*

*Led.* *1 8va*

240

*f*

244

Ped.

248

Ped.

252

Ped. Ped. Ped. Ped.

256

Ped. *decresc.*

260

*p*  
(don't break pedal)

264 *8<sup>va</sup>*  
(echo)  
*pp*  
(don't break pedal)  
1 2 4

268  
*p*  
*ped.*  
5 1

272 *8<sup>va</sup>*  
*pp* *cresc.* *p*  
(don't break pedal) *ped.* *ped.*

277 (*8<sup>va</sup>*)  
*pp*  
(don't break pedal)

282  
*cresc.* *p subito*  
4 *ped.*

286

*mf subito*

Ped.

290

*sfz*

Ped.

294

Ped.

298

Ped.

302

*poco - a - poco - - cresc.*

Ped.

306

*very rhythmic*

*f*

1 4

310

2

314

1

318

1

322

*decresc.*

*cresc.*

*8va*

326

*f*

(don't break pedal)

330

*Ped.*

5 2

334

*Ped.*

(echo)

338

*Ped.*

342

*Ped.*

346

Ped.

350

Ped.

354

Ped.

decresc.

358

*p*

(don't break pedal)

(don't break pedal)

362

cresc.

4

366

Musical score for measures 366-369. The piece is in a minor key. The right hand features a melody with a fermata over the final note of the phrase. The left hand provides a steady accompaniment. The dynamic marking *mf* is present. The word *Ped.* is written below the bass staff at the beginning of each measure.

370

Musical score for measures 370-374. The right hand continues the melodic line with a fermata. The left hand accompaniment remains consistent. The dynamic marking *decresc.* is placed above the first measure, and *p* is placed above the third measure.

375

Musical score for measures 375-379. The right hand melody continues with a fermata. The left hand accompaniment is steady. The dynamic marking *cresc.* is placed above the fourth measure.

380

Musical score for measures 380-383. The right hand features a melody with a fermata and a triplet of eighth notes at the end of the phrase. The left hand accompaniment continues. The dynamic marking *mf* is present. The word *Ped.* is written below the bass staff at the beginning of each measure.

384

Musical score for measures 384-387. The right hand melody continues with a fermata. The left hand accompaniment is steady. The word *Ped.* is written below the bass staff at the beginning of each measure.

388

388

*poco -*

Ped. Ped. Ped. Ped.

392

392

*- a -*

*- poco -*

2 1

Ped. Ped. Ped. Ped.

396

396

*- cresc.*

Ped. Ped. Ped. Ped.

400

400

*f*

4 4 4 4

Ped. Ped. Ped. Ped. 5 1

405

405

*sfz*

*decresc.*

Ped. Ped.

410

Musical score for measures 410-413. The piece is in a minor key. The right hand features a melodic line with slurs and a dynamic marking of *p*. The left hand provides a steady accompaniment.

414

Musical score for measures 414-417. The melodic line continues with slurs and a dynamic marking of *p*.

418

Musical score for measures 418-422. The right hand has a more complex texture with chords and slurs. The left hand has a steady accompaniment with a *ped.* marking. Dynamics include *poco -* and *- a -*.

423

Musical score for measures 423-427. The right hand features a complex texture with chords and slurs. The left hand has a steady accompaniment with a *ped.* marking. Dynamics include *- poco -*, *- cresc.*, and *f*.

428

Musical score for measures 428-431. The right hand features a complex texture with chords and slurs, including a triplet and fingering (5, 3, 2, 1, 5). The left hand has a steady accompaniment with a *ped.* marking. Dynamics include *p subito*, *cresc.*, *mp*, and *cresc.*

432

Musical score for measures 432-435. The piece is in a minor key. The right hand features a melody of eighth notes with a dynamic marking of *mf* and a *cresc.* marking. The left hand plays a steady eighth-note accompaniment. Pedal markings (*Ped.*) are present under the first and third measures.

436

Musical score for measures 436-439. The right hand has a melody with a dynamic marking of *f*, followed by a *p subito* marking and a *cresc.* marking, and then *mf*. The left hand has a melody with a *Ped.* marking. There are accents (>) over notes in measures 438 and 439.

440

Musical score for measures 440-443. The right hand has a melody with a *cresc.* marking. The left hand has a steady eighth-note accompaniment. A *Ped.* marking is present under the first measure.

444

Happy

Musical score for measures 444-447, titled "Happy". The right hand has a melody with a dynamic marking of *f*. The left hand has a steady eighth-note accompaniment. Pedal markings (*Ped.*) are present under the first and third measures. The text "S.P." is written below the first pedal marking.

448

Musical score for measures 448-451. The right hand has a melody with a dynamic marking of *f* and a *cresc.* marking. The left hand has a steady eighth-note accompaniment. Pedal markings (*Ped.*) are present under the first, third, and fifth measures. The text "S.P." is written below the fifth pedal marking.

453

Musical score for measures 453-457. The piece is in B-flat major (two flats). The right hand features a melodic line with eighth-note patterns and a long note in measure 455. The left hand plays a steady eighth-note accompaniment. Performance markings include *decresc.* in the right hand and *ped.* in the left hand.

458

Musical score for measures 458-461. The right hand has a complex melodic line with triplets and chromatic movement. The left hand continues with eighth-note accompaniment. Performance markings include *p*, *cresc.*, *mp*, and *cresc.* with a triplet of 3 in the right hand, and *ped.* in the left hand.

462

Musical score for measures 462-465. The right hand features a melodic line with chromaticism and a long note. The left hand has eighth-note accompaniment. Performance markings include *mf* and *cresc.* in the right hand, and *ped.* in the left hand.

466

Musical score for measures 466-469. The right hand has a melodic line with a dynamic shift. The left hand features a long note in measure 467 and eighth-note accompaniment. Performance markings include *f* and *p subito* in the right hand, and *ped.* in the left hand.

470

Musical score for measures 470-473. The right hand has a melodic line with a long note. The left hand has eighth-note accompaniment. Performance markings include *cresc.* and *broaden* in the right hand, and *ped.* in the left hand. Fingering numbers 1 and 2 are shown at the end of the piece.

474

# Joyful

*ff*

8va  
Ped.

S.P.

478

Ped.

482

Ped.

S.P.

486

Ped.

2 1 4

490

*cresc.*

(no ritard.)

*fff*

1 2

8va