



A QUIET MOMENT

by

Matt Johnson

from the recording, "A Quiet Moment"

www.MattJohnsonMusic.com

DOLCE

& NUIT

PRODUCTIONS



COMPOSER'S NOTES

- *Melody is of the utmost importance.*
- *Use finger substitution extensively to achieve a legato melody.*
- *Some tuplets (irregular groupings of rhythmic values, like triplets, quintuplets, etc.) use a number expressed as a ratio, such as 12:8. This refers to the use of 12 notes in the time that 8 notes would normally occupy.*
- *Observe that two voices often occupy the same staff.*
- *Sometimes reduced notes are used as either optional notes to be played or to show the continuation of a melodic idea.*
- *Each piece of music is an entity. This piece was “captured” once in the sound recording, “**A Quiet Moment**”. This written score may vary a bit from the recorded version, but that’s okay. Every performance will be/should be slightly different.*
- *Notes are negotiable! ... meaning, these written notes will render a realistic performance if every note is played exactly as written. However, as long as the performer remains true to the identity of each piece, notes may be added or deleted (especially in the left hand accompaniment parts).*
- *Although too cumbersome to notate each instance, I often hold down the lower note of an octave in the left hand.*
- *This piano solo was transcribed by the composer.*

Namaste,

Matt Johnson

A handwritten signature in black ink that reads "Matt Johnson". The signature is fluid and cursive, with a long, sweeping underline that extends to the right.

A stylized, bold, black logo consisting of a lowercase letter 'm' with a decorative flourish at the bottom right that curves upwards and to the right.

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MATT JOHNSON (ASCAP)
www.MattJohnsonMusic.com

Flowing (♩ = 120)

The musical score is written for piano in 3/4 time. It consists of four systems of music, each with a treble and bass clef staff. The first system includes a repeat sign and the instruction *mp* (mezzo-piano). The second system starts at measure 6. The third system starts at measure 11. The fourth system starts at measure 17. Pedal markings (*Ped.*) are placed below the bass staff at the beginning of measures 1, 5, 6, 10, 11, 17, and 21. The score features various musical notations including eighth notes, quarter notes, and half notes, with some notes beamed together. There are also dynamic markings and articulation marks throughout the piece.

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21

Led.

25

Led.

29

Led.

35

mp

Led.

39

Led.

42 (8va)-----

Ped.

45 15^{ma}-----

Ped. Ped. 2

49 8va-----

Ped. 4 Ped. Ped.

53

Ped. Ped. Ped.

57 8va-----

cresc. Ped. Ped. 2

61

mf

Ped.

65

Ped.

69

Ped. Ped.

73

15^{ma}-----

Ped. Ped.

76

(15^{ma})---

Ped. Ped. Ped.

79

decresc.

Ped.

83

mp

Ped.

87

Ped.

91

15^{ma}

Ped.

95

decresc.

(hold pedal to the end)

99

p *decresc.*

This system contains measures 99 through 102. The treble clef part begins with a piano (*p*) dynamic and features a melodic line with a decrescendo (*decresc.*) marking. The bass clef part provides a steady accompaniment of eighth notes.

103

pp

This system contains measures 103 through 105. The treble clef part starts with a pianissimo (*pp*) dynamic and features a melodic line with a decrescendo (*decresc.*) marking. The bass clef part continues with eighth-note accompaniment.

106

This system contains measures 106 through 108. The treble clef part features a melodic line with a decrescendo (*decresc.*) marking. The bass clef part continues with eighth-note accompaniment. The system concludes with a double bar line.